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SALE NUMBER 422

FREE PUBLIC EXHIBITION

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Weekdays from 9 to 5:30 + Closed Sunday*

PUBLIC AUCTION SALE

*Friday Afternoon, January 22
at 2 o'clock*

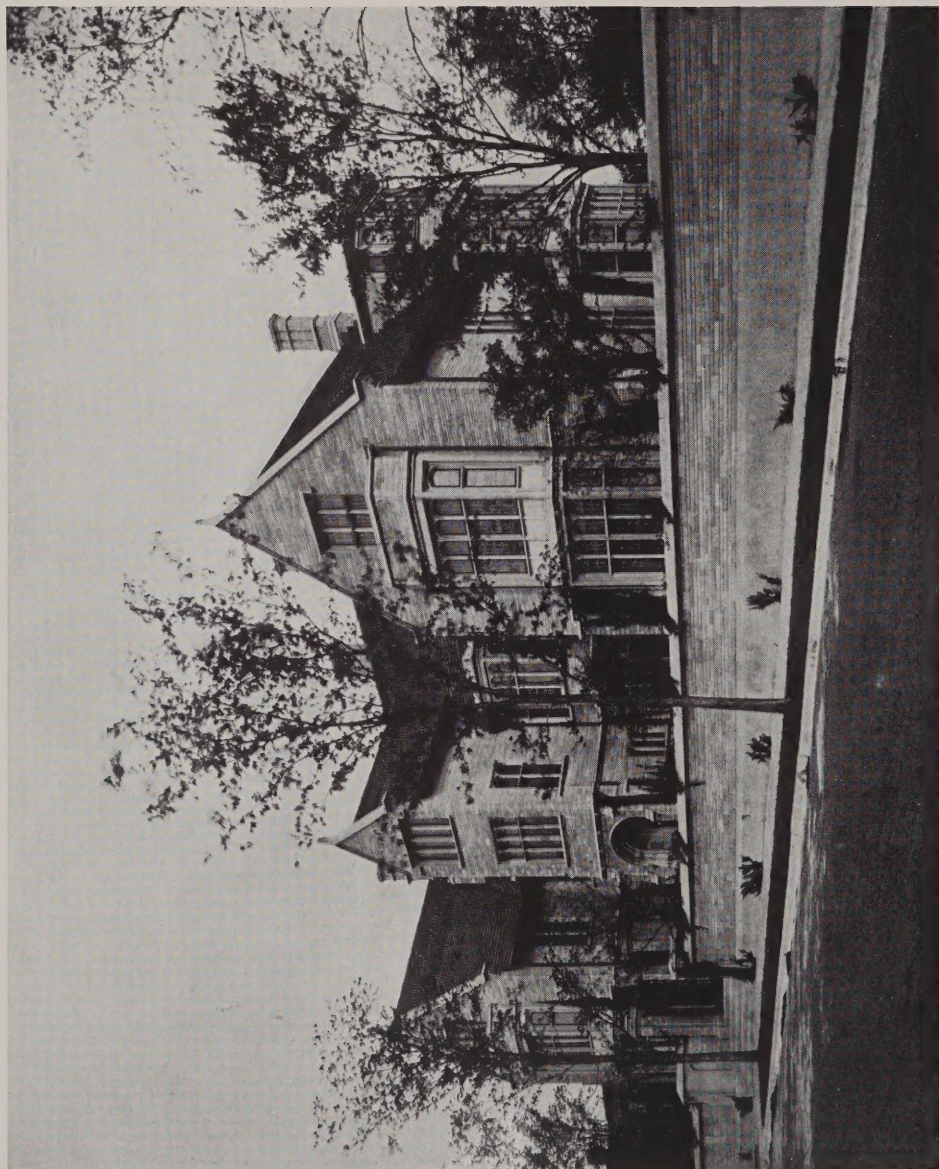
EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK
PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE + OTTO BERNET
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1943



RESIDENCE OF MRS FRANK D. STOUT, LAKE SHORE DRIVE, CHICAGO

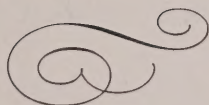
ENGLISH XVII-XVIII CENTURY
AND OTHER FURNITURE

GEORGIAN AND OTHER SILVER
ORIENTAL RUGS • DECORATIVE OBJECTS

Property of
MRS FRANK D. STOUT

Removed from Her Home at
3150 Lake Shore Drive
Chicago

Sold by Her Order



Public Auction Sale
January 22 at 2 p.m.

PARKE-BERNET GALLERIES • INC
NEW YORK • 1943

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the cost of the
catalogue

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of Sale.

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
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AFTERNOON SESSION

Friday, January 22, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 177 INCLUSIVE

TABLE AND DECORATIVE GLASS

1. DECORATED GLASS COMPOTIER AND A TALL VASE

15- Compotier of amber-colored glass; and tall vase of crystal glass richly cut and engraved. [Lot.]

2. PAIR WATERFORD CUT GLASS URNS

170- Goblet-shaped, cut with vertical fluting and a band of diamond-pattern; on plain square foot. *Height 10¾ inches*

[See illustration facing page 22]

1213. PAIR BACCARAT CUT GLASS DESSERT BASKETS WITH SILVER HANDLES

Oblong, with serrated flaring rims and *diamanté*-cut bottom. Engraved silver swivel handle. *Length 11 inches*

70- 4. THREE DECORATIVE GLASS OBJECTS

A Chinese faceted pale aquamarine bowl with teakwood stand and mirror plateau; a Nancy flower-decorated opaline vase; and a Bohemian tinted tubular vase. [Lot.]

2212 5. CUT CRYSTAL GLASS PART TABLE SERVICE

Comprising twelve tall goblets, twelve champagnes, nine tumblers, and six finger bowls; bowls richly cut with flowers, urns and trellis ornament. [Lot.]

1215 6. FOUR CONTINENTAL ENGRAVED AND CUT GLASS OBJECTS

A mortar-shaped vase, a square jar and cover, and a pair of tankards engraved with deer in forests. [Lot.]

35- 7. LOT OF TABLE GLASS

Ten water goblets, seven tumblers, three ale glasses, twelve cocktails, and nine champagnes, in five different patterns. [Lot.]

TABLE AND DECORATIVE PORCELAIN

30- 8. TWELVE DRESDEN DECORATED PORCELAIN BOUILLON CUPS AND SAUCERS

Painted with groups of flowers in colors in a white ground. [Lot.]

9. PAIR SÈVRES DECORATED PORCELAIN POTPOURRI URNS

30- Two-handed small urn with perforated upper part and cover and painted with festoons of flowers and leaves in a white ground with blue and gold borders. Dated 1777. *Height 8¼ inches*

10. EIGHT SÈVRES DECORATED PORCELAIN PLACE PLATES

42- Painted with baskets and clusters of flowers in reserves in a royal blue ground crosshatched in gold. *Diameter 10¼ inches*

11. PAIR SAMSON DECORATED PORCELAIN POTPOURRI VASES

30- Small vase with perforated cover painted with flowers and foliage in a white ground. *Height 6 inches*

12. TWO ROYAL DOULTON AND NYMPHENBURG PORCELAIN VASES

30- Tall Doulton vase painted with iris and leaves in a white ground with red and gold borders; and Nymphenburg vase and cover painted with a band of roses and leaves. [Lot.] *Heights 17 and 23½ inches*

13. TWELVE SAMSON PORCELAIN PLATES WITH THE ENGLISH ROYAL ARMS

45- Painted in colors and gold with the arms of England, surrounded by festoons of flowers and leaves. [Lot.] *Diameter 9½ inches*

14. SAMSON DECORATED PORCELAIN PUNCH BOWL

140- *Oriental Lowestoft Style*
Large bowl decorated inside and out in colors with flowers, lambrequins and panels of crosshatching, in colors and gold. *Diameter 14½ inches*
[See illustration facing page 22]

15. TWELVE ORIENTAL LOWESTOFT PORCELAIN PLATES

150- *Circa 1800*
Painted with festoons and sprigs of small flowers and leaves in rose, green and yellow in a white ground with 'lemon peel' surface. [Lot.] *Diameter 9¼ inches*
[See illustration of two]

16. ORIENTAL LOWESTOFT PORCELAIN CIRCULAR DEEP PLATTER

65- *Circa 1800*
Matching the preceding. *Diameter 13 inches*

17. THREE ORIENTAL PORCELAIN SHAPED PLATTERS

90- *Circa 1800*
Matching the preceding. In graduated sizes. [Lot.] *Lengths 12, 13½ and 15 inches*



[NUMBERS 15 AND (AT TOP) 18]

- 40- 18. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTER *Circa 1760*
 Octagonal oblong platter painted in colors and gold with a coat of arms;
 the border with sprigs of flowers. *Length 14¾ inches*

[See illustration]

- 15- 19. THIRTEEN VIENNA PORCELAIN SOUP PLATES
 Border decorated in blue and gold conventional floral pattern; one chipped.
 [Lot.] *Diameter 9½ inches*

- 32- 20. TWELVE CAULDON DECORATED PORCELAIN SERVICE PLATES
 Plain centre, border painted and gilded with flowers and conventional shell
 and foliage pattern. [Lot.] *Diameter 10½ inches*

17¹⁰ 21. ELEVEN CAULDON DECORATED PORCELAIN SERVICE PLATES

Border painted with panels of flowers in tooled gold borders; centre plain.
[Lot.] *Diameter 10½ inches*

30- 22. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE *Circa 1830*

Comprising a sugar bowl and cover, waste bowl, cream jug, six teacups, seven chocolate cups, eight saucers, and two cake dishes. Painted with groups of flowers in a white ground with gray and gold lambrequin borders. Teapot missing. [Lot.]

55- 23. DRESDEN DECORATED PORCELAIN BREAKFAST SERVICE

Comprising twelve cereal plates, eleven medium plates, ten fruit plates, six cups and nine saucers, and six egg cups; decorated with tiny sprigs of flowers and insects in colors. [Lot.]

37¹⁰ 24. THREE CONTINENTAL AND ENGLISH CERAMIC OBJECTS

Old Paris flower-painted porcelain cachepot and stand; Wedgwood cream and black potpourri urn; and black and white jasper ware bowl. [Lot.]

[See illustration of bowl on page 41]

25- 25. LOT OF ENGLISH AND FRENCH TABLE PORCELAIN

Sixteen Copeland spode demitasses and seventeen saucers; twelve Limoges bonbon dishes; six Derby dessert plates; and two Cauldon sugar bowls. Various decorated. [Lot.]

30- 26. LOT OF ENGLISH AND CONTINENTAL TABLE PORCELAIN

A Vienna painted plate; a Crescent blue and gold porcelain sugar bowl and creamer; a Dresden bonbon tray; a Saxe fruit basket; a Sunderland pink lustre cup and saucer; and a Doulton small ewer, and three milk white fretted glass plates. [Lot.]

GEORGIAN AND OTHER SILVER

12¹⁰ 27. TWENTY SILVER AND CUT-GLASS SALT AND PEPPER SHAKERS

In three patterns. [Lot.] *Heights 1½ to 2 inches*

95- 28. GEORGE III AJOURÉ SILVER TRAVELING CLOCK

Henry Borrell, London, circa 1800

Watch-shape clock with striking movement in triple case richly pierced and engraved with martial trophies, flowers, etc. and with inserted shagreen panels. Made for the Persian market. *Diameter 5¼ inches*



[NUMBER 30]

AT TOP: NUMBERS 29-31

29. GEORGE II SILVER AND CUT GLASS CRUET

London, 1731

Quatrefoil-shaped frame on four shell and scroll feet contains four flat-cut crystal bottles with silver tops of later date.

Height 8 1/4 inches

[See illustration]

30. GEORGE III SILVER TEA SERVICE

London, 1787-91

Comprising straight-sided oval teapot with beaded edges, slightly domed lid, tapered spout, ebony knob and handle; helmet-shaped creamer; and boat-shaped sugar basket with swivel handle. Various maker's marks. Monogrammed. [Lot.]

[See illustration]

31. GEORGE III SILVER AND CUT GLASS CRUET

J. Thompson, London, 1790-92

150- Reeded boat-shaped frame on four feet containing three fluted crystal condiment bottles with silver tops. Monogrammed. *Length 10¼ inches*

[See illustration on the preceding page]

32. SMALL GEORGE III SHEFFIELD PLATE INKSTAND

Circa 1790

55- Oval, with beaded edges and claw-and-ball feet; containing three sapphire blue glass ink and pounce pots. *Length 6¾ inches*

33. GEORGE III CHASED SILVER SALVER

London, 1806

75- Small circular tray, the border and three feet molded with flowers and scrolls, the centre flat-chased, probably at some later date, with interlaced foliage scrolls. *Diameter 10¼ inches*

34. PAIR STERLING SILVER CANDLESTICKS

30- Slender hexagonal stem on flaring base and flower-shaped top.

Height 10½ inches

35. SILVER-PLATED CHAFING DISH, ON STAND *The Gorham Co., New York*

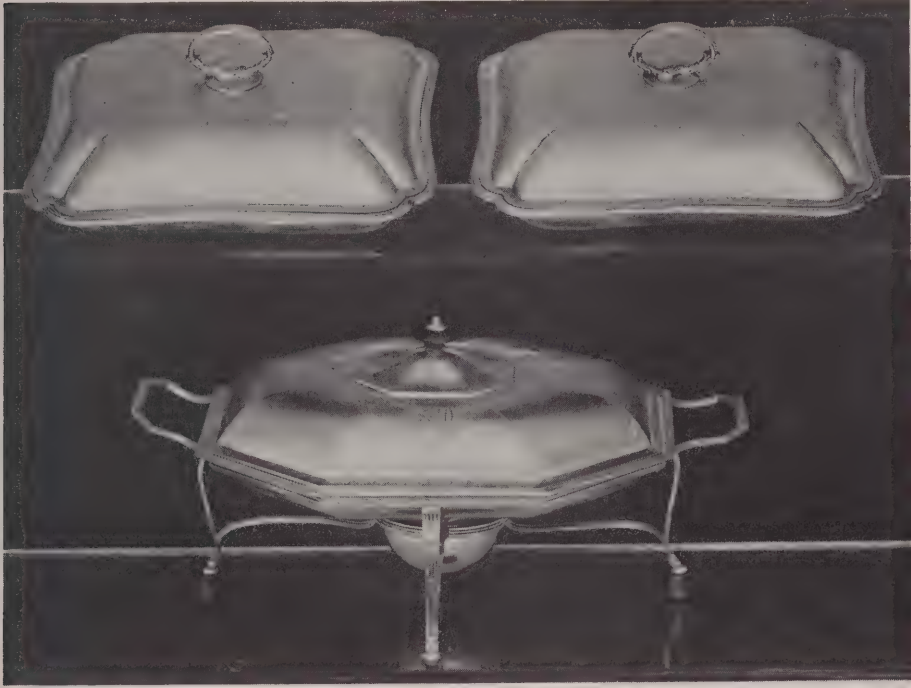
35- Oval dish and cover with gadroon and shell border and ebony handle, on stand with loose liner and spirit burner. *Height 11 inches*

36. PAIR GEORGE III SILVER OBLONG ENTRÉE DISHES, WITH COVERS

N. Hearnden, London, 1801

280- Plain oblong dish with reeded edge and indented corners, having slightly domed cover with detachable looped handle. *Length 10 inches*

[See illustration]



[NUMBERS 36 (AT TOP) AND 37]

37. GEORGE III SILVER OCTAGONAL ENTRÉE DISH, ON STAND

Peter Podie, London, 1791-2

235- Plain fluted shallow dish with slightly domed cover, reeded borders and handles on openwork reeded frame, with spirit lamp. Fully marked and engraved coat of arms and crest.

Length 15 3/4 inches

[See illustration]

38. STERLING SILVER VEGETABLE DISH AND COVER

Spaulding & Co., Chicago

32-10 Oval, with reeded edges and detachable handles.

Length 10 inches



[39]

[40]

[39]

- 720- 39. PAIR SILVER THREE-LIGHT CANDELABRA *Crichton Bros., London*
In the George III style. Has tapered baluster stem, oval base and reeded curved branches with urn-shaped scones for three lights. *Height 19 inches*

[See illustration]

- 190- 40. GEORGE III SILVER OVAL TRAY *T. Renou(?), London, 1796*
Has reeded border and four feet, centre bright cut with a band of neo-classic ornament and flower festoons. Engraved crest and motto. *Length 18 inches*

[See illustration]

- 47 41. EIGHT SMALL STERLING SILVER, SILVER-PLATED AND GLASS ARTICLES
Three bonbon and card trays, a sugar basket, small bowl, a smell kettle on stand, and two silver deposit and glass perfume bottles. Some monogrammed. [Lot.]

CHINESE AND JAPANESE ART

42. TWO SMALL JAPANESE CARVED IVORY GROUPS

Child playing a stringed instrument; three infants dancing in a ring. [Lot.]

Height about 3 inches

43. JAPANESE CARVED IVORY FIGURE OF LION

Walking and roaring lion; on teakwood plinth. Slightly imperfect.

Length 9 1/2 inches

44. TWO JAPANESE CARVED IVORY FIGURES OF QUAIL

One slightly imperfect. [Lot.]

Lengths about 4 1/2 inches

45. THREE JAPANESE CARVED IVORY OBJECTS

An *inro* or medicine case, a pipe-like object, and a lotus flower. [Lot.]

46. THREE PEKIN ENAMEL COVERED BOWLS

Ch'ien Lung

A pair decorated with flowers, and Shou medallions and arabesques in a yellow ground; and one with dragons and clouds in a blue ground. [Lot.]

Diameter 4 1/2 inches

47. BRONZE STATUETTE OF A RHINOCEROS

Sung

Han-type figure, the head to the left. Has rich greenish black patina and retains traces of gilding.

Length 7 1/2 inches

48. PAIR THREE-COLOR PORCELAIN FIGURES OF PARROTS *XVIII Century*

With black and green plumage, yellow breast and tomato red beak; perched on white stump. Have wood stands.

Height 7 1/2 inches

49. BLANC DE CHINE PORCELAIN STATUETTE OF BUDDHA

Standing figure in flowing garments, the right hand exposed, the left hand concealed beneath draperies. Together with a dog statuette. [Lot.]

Height 13 1/4 inches

50. CARVED RHINOCEROS HORN COUPE

Late Ming or Early K'ang Hsi

In the form of a lotus leaf carved with prunus flowers and vines. Has stand.

Length 6 3/4 inches

51. CARVED RHINOCEROS HORN COUPE

Late Ming or Early K'ang Hsi

Libation cup with dragon handle, a band of arabesque motive around the middle. Has stand.

Height 3 inches

20. 54. PAIR CHINESE CARVED CINNABAR LACQUER WALL VASES

A demi-vase with felicitous inscription.

Height 8 inches

✓ 55. DECORATED STONEWARE SMALL JAR

Ming(?)

Nearly globular, with elephantine handles decorated in blue and iron red with the eight horses of Mu Wang. Mouth repaired.

Height 5 1/2 inches

✓ 56. PAIR CARVED CINNABAR LACQUER GIFT BOXES

Tao Kuang

Hexafoil-shaped box and cover intricately carved with panels of figures, flowers and other motives. Have teakwood stands.

Diameter 12 inches

1/2 57. BLUE AND WHITE PORCELAIN DRAGON BOWL

A footed bowl decorated in under-glaze blue with fighting dragons in a delicately incised white ground simulating waves; the interior pale celadon with blue medallion. Has stand.

Diameter 8 1/4 inches

1/2 58. GREEN GLAZED POTTERY JARDINIÈRE

Oblong vessel of buff-colored biscuit glazed a rich dark green and ornamented with applied small white glazed flowers. Has perforated sides and zinc liner.

Length 9 inches

35 59. PAIR FAMILLE ROSE PORCELAIN VASES

Yung Chêng

Baluster-shaped, decorated in *famille rose* enamels with chrysanthemums, peonies and phoenixes and butterflies. One has repaired neck. Have wood covers and stands.

Height 9 3/4 inches

3, 12 60. LEAF GREEN GLAZED POTTERY INCENSE BURNER

Ch'ing

Four-legged oblong vessel of old bronze form has looped handles and domed lid surmounted by a *kylin*. Molded with bands of symbols and hobnail motive. Carved wood stand with jade insert. One leg repaired.

Height 13 3/4 inches



[61]

[66]

[61]

61. PAIR FAMILLE ROSE PORCELAIN QUADRANGULAR BAMBOO VASES

Yung Chêng

Square baluster shape molded in imitation of bamboo cane and decorated with panels enclosing Flowers of the Seasons in *famille rose* enamel. Have stands.

Height 13 1/2 inches

[See illustration]

62. DECORATED WHITE PORCELAIN POTICHE

Ming

Squat pear-shaped, and decorated in raised white slip with groups of Immortals, bamboo trees and bands of sceptre motives, in a dense white ground. Has wood cover and stand. Repaired.

Height 12 inches

[See illustration on page 31]

63. IVORY WHITE BALUSTER VASE AND A BOWL

With ribbed body, flaring neck and fretted arabesque handles. Simulating Sung *ting* ware. Bowl somewhat similar. [Lot.]

64. THREE-COLOR PORCELAIN POTICHE

Wan Li

35- Pear-shaped with short cylindrical neck, painted in iron red, green, aubergine and yellow with phoenixes and flowers among cloud arabesques; a band of sceptre motive around the base and archaic leaf motive around the neck. Has wood cover and stand. Repaired.

Height 11 inches

[See illustration]

70- 65. GLAZED POTTERY STATUETTE OF A BODHISATTVA

Ming

Squatting figure, his right hand resting on his knee, wearing rich diadem and loose turquoise blue and aubergine draperies, his bare chest, face, hands and feet gilded. Has wood stand.

Height 16 inches

[See illustration]

115- 66. BLUE AND WHITE PORCELAIN BULBOUS VASE

K'ang Hsi

Nearly spherical body with tall tubular neck decorated in blue under the glaze with symmetrical peonies and vines among cloud arabesques, a band of stiff plantain leaves below the rim. Has double ring mark of the reign.

Height 18 inches

[See illustration]

10- 67. BLUE AND WHITE PORCELAIN GALLIPOT

Wan Li

Inverted pear-shaped vase of heavy porcelain, having short cylindrical neck, decorated in cobalt blue under the glaze with an imperial dragon among clouds. Bands of sceptre motives around the neck and base.

Height 20½ inches

45- 68. PAIR OLD IMARI DECORATED PORCELAIN VASES WITH COVERS

Inverted pear-shaped tall vase of potiche with the original cover decorated in iron red, green, blue and gold with landscapes, flowers, etc. in shaped panels.

Height 24 inches

80- 69. JAPANESE RUBY ENAMEL AND SILVER TALL VASE

Ovoid body with slightly flaring neck; of silver entirely covered excluding the rims, with translucent ruby enamel showing engraved fighting dragons, among flowers.

Height 24½ inches

*Illustration of number 64 appears on page 19; of number 65 on page 27;
of number 66 on page 11.*

70. THREE CHINESE AND JAPANESE CERAMIC OBJECTS

70- A late Ming celadon porcelain saucer dish with blue and white decoration; a Hizen porcelain small bowl and cover; a Satsuma pottery incense vase. [Lot.]

71. THREE ORIENTAL AND SOUTH AMERICAN CURIOS

5- An old Japanese Hara-Kiri dagger, an Arab knife from Nazareth, and early Peruvian sundried gourd pitcher. [Lot.]

72. THREE JAPANESE AND ALASKAN CARVED IVORY OBJECTS

10- A needlecase, a walrus tusk cribbage board, and an ivory and boxwood hand mirror. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

73. ROMAN IRIDESCENT GLASS SMALL VASE

40- *I Century A.D.*

Bulbous, with funnel-shaped flaring mouth. Aquamarine glass largely coated with iridescence.

Height 6 inches

Collection of Henry G. Marquand, New York

74. REGENCY DECORATED SATINWOOD TEA CADDY

15- *English, circa 1810*

Oblong casket painted with pheasants and flowers. Fitted as a jewel case.

Length 11 inches

75. BRASS AND GLASS HOUR GLASS

55- *Gothic Style*

With openwork frame in the Gothic taste.

Height 12 inches

76. PAIR REGENCY GILDED BRONZE AND GLASS PRISM CANDLESTICKS

75- Fountain-shaped, hung with a series of pointed crystal prisms, on slender stem and square base with paw feet.

Height 9¾ inches

[See illustration facing page 16]

77. BLANC DE CHINE VASE, MOUNTED AS LAMP

45- *Ming*

Inverted pear-shaped with kylin relief ornaments. Mounted in gilded bronze and fitted for two lights, with shade.

Height 24 inches

78. CHINESE RED LACQUER AND PORCELAIN INKSTAND

Oblong tray with ormolu mounts with three-color porcelain figurine inkpot and rock crystal pen holder. *Length 13 inches*

79. BLANC DE CHINE PORCELAIN VASE, MOUNTED AS LAMP *K'ang Hsi*

Bulbous vase, molded with peonies and foliage arabesques; mounted as lamp for two lights, with shade. *Height 25 inches*

80. PAIR CHINESE CHIPPENDALE CARVED AND GILDED WALL BRACKETS

English, XVIII Century

Small openwork bracket carved with C-scrolls and pagoda motives supporting a shaped shelf. *Height 11 inches*

81. TWO SULTANABAD TURQUOISE POTTERY JARS, MOUNTED AS LAMPS

XIV Century

Ovoid, with truncated neck, body of buff-colored earthenware molded with archaic ornament, glazed turquoise green and largely coated with iridescence. Mounted as lamp for two lights, with shade. *Height 27 1/2 inches*

[See illustration of one facing page 24]

82. PAIR VICTORIAN WALNUT AND ROSE BROCATELLE FOOTSTOOLS

English, XIX Century

Small shaped square stool with upholstered top and scrolled legs.

83. SMALL GEORGIAN BLACK AND GOLD LACQUER WALL MIRROR

English, XVIII Century

Oblong frame has fret-carved crest and base and simulates Chinese black and gold lacquer. *Height 27 inches; width 15 1/2 inches*

84. MAHOGANY SHAVING MIRROR

Georgian Style

Oblong swivel mirror on cheval supports.

Height 21 1/2 inches; width 13 1/2 inches

85. CHILD'S TURNED ELMWOOD ARM ROCKER

English, Early XVIII Century

Sturdily constructed small chair with knob finials and solid seat.



[NUMBER 87]

[NUMBER 86]

BRONZE STATUETTE OF ELEPHANT: NUMBER 151

86. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT ARMCHAIR

English, XVIII Century

Slightly flaring back with openwork splat in the Gothic taste carved with C-scrolls and strapwork; slightly voluted and tapered arms, plain square legs with stretchers; seat in antique *petit point* designed with a basket of flowers. Some repairs.

[See illustration]

87. CHIPPENDALE MAHOGANY TWO-TIER OCCASIONAL TABLE

English, XVIII Century

Small square table with tray-top, fret-carved frieze, undershelf and one drawer. Supported on turned slender uprights with club feet. One leg repaired.

Height 30 inches; width 13 inches

[See illustration]

88. ANGLO-CHINESE PAINTED AND DECORATED SEWING STAND

Late XVIII Century

41- Octagonal casket with hinged lid painted with flowers, fruits and Chinese figures, and lined with silk, on stand with slender tapered supports, painted black, white and gold. *Height 41 inches; width 17 inches*

30- 89. PAIR BLACK AND GOLD LACQUER AND CANE SIDE CHAIRS

Sheraton Style

Square back rail painted with flowers.

90. HEPPLEWHITE CARVED MAHOGANY CARD TABLE

English, XVIII Century

130- In the French taste. Has hinged and folding top with serpentine outline, lined with green baize and carved on the edge with leafage; valanced frieze skirted with delicate gadroon molding; four molded curved and tapered supports, the rear legs draw out concertina fashion.

Height 29 1/2 inches; length 36 inches

[See illustration]

30- 91. GEORGIAN MAHOGANY TWO-TIER OCCASIONAL TABLE

English, Late XVIII Century

Small square table with undershelf, drawer, X-stretcher and plain chamfered uprights.

Height 32 inches; width 13 inches

172 92. FRET-CARVED MAHOGANY HANGING SHELF *Chinese Chippendale Style*

Frame of three open shelves for bric-à-brac with fret-carved uprights.

Height 27 inches; length 37 inches

371 93. CHIPPENDALE CARVED AND GILDED MIRROR *English, XVIII Century*

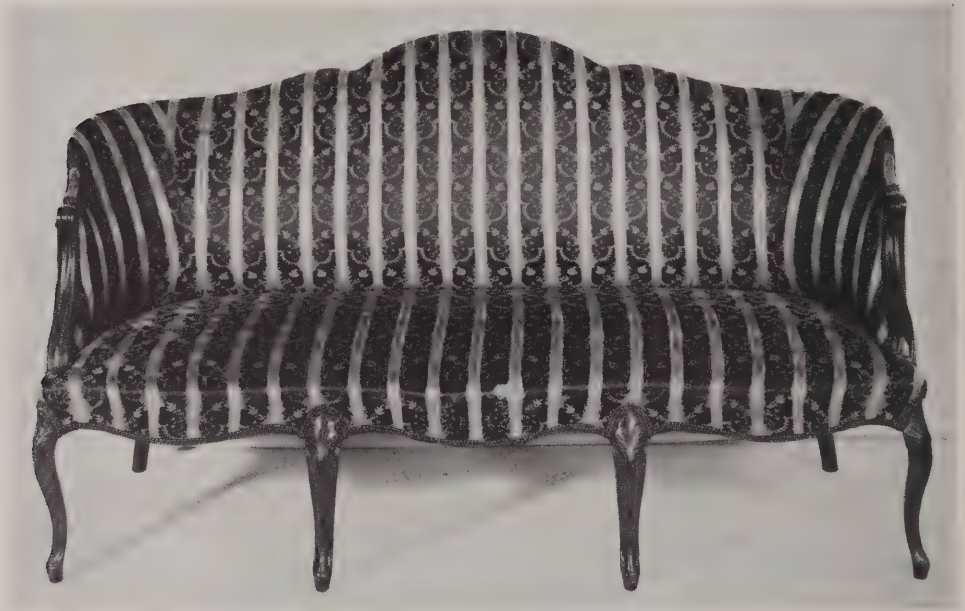
Shaped upright frame carved with C-scrolls, stalactites and columns; glass of later date. Frame imperfect. *Height 31 inches; width 21 inches*

[See illustration]



[NUMBERS 90 AND 93]

REGENCY PRISM CANDLESTICKS: NUMBER 76



[NUMBER 94]

94. HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED SOFA

English, XVIII Century

720 Graceful bow-shaped back sloping into closed arms, deep seat with undulating and valanced front, upholstered and covered in striped and flowered ivory and black silk; somewhat worn. Has mahogany fluted and voluted arm terminals, four molded cabriole front legs carved with simplified shells on the knees, two plain canted rear legs.

Length 5 feet 10 inches

[See illustration]



[NUMBER 95]

PORCELAIN POTICHE : NUMBER 64

95. ADAM FINELY CARVED MAHOGANY WRITING TABLE

English, XVIII Century

150 Oblong top lined with tooled red leather, the edge carved with spiraled ribbon and leaf motive; frieze contains two drawers at either side enriched with ribbon-carved moldings and having paterae medallions at the corners. Four square tapered and molded legs with spade feet, carved for their full length with pendent sprays of formal husk ornament, the dies with oval leaf medallions. Top cracked.

Height 30½ inches; length 57 inches

[See illustration]

96. IMPORTANT SET OF SIX EARLY CHIPPENDALE CARVED MAHOGANY
SIDE CHAIRS WITH PAW FEET *English, XVIII Century*

2.700- Generously proportioned chair of the pre-*Director* period, in light brown mahogany. Violin-shaped open back has a vasiform splat, the upper part solid, the lower half fret-carved; the splat, the crest rail and the uprights are finely carved in low relief with leafage, shells and flowers, as is also the plinth at the base of the splat. Cabriole legs at front and back, the front ones similarly carved on the knees with acanthus leafage and terminating in shaggy paw feet; the rear legs plain with pointed club or so-called snake feet. Seat upholstered in buttoned brown leather, trimmed with brass nails.

Note: These chairs together with the following chairs comprise an outstanding set of twelve George II dining chairs, assigned by Mr Francis Lenygon in *Furniture in England*, to circa 1740. They were formerly at Wimpole Hall, Royston, Cambridgeshire, for which place they were originally made and where they remained until about twenty years ago.

Collection of Francis Gerald, Esq., M.V.O., Wimpole Hall, Royston,
Cambridgeshire

Illustrated in Francis Lenygon, *Furniture in England*, London, 1924, fig. 84
From Frank Partridge, Inc., New York

[See illustration of two]

2.700- 97. IMPORTANT SET OF SIX EARLY CHIPPENDALE CARVED MAHOGANY
SIDE CHAIRS WITH PAW FEET *English, XVIII Century*

Similar to the preceding.

See note to the preceding.

Collection of Francis Gerald, Esq., M.V.O., Wimpole Hall, Royston,
Cambridgeshire

Illustrated in Francis Lenygon, *Furniture in England*, London, 1924, fig. 84
From Frank Partridge, Inc., New York

80 98. CHIPPENDALE CARVED MAHOGANY CHILD'S HIGH CHAIR

English, XVIII Century

Armchair with openwork splat, curved arms and chamfered straight legs, has original safety bar; slip seat in black leather.



[NUMBER 96]

99. EMPIRE MAHOGANY TAMBOUR-FRAME TABLE

English, Early XIX Century

70-

Adjustable oblong frame for tambour work, on columnar supports and brass paw feet. Has lift-off top forming a table. *Height 31 inches; length 51 inches*

100. PAIR CARVED MAHOGANY JARDINIERES WITH CLAW-AND-BALL FEET

Chippendale Style

110-

Oblong trough on richly carved cabriole legs; engraved mirror glass front and loose metal liner. *Height 30 inches; width 28 inches*

101. ADAM CARVED MAHOGANY SIDEBOARD WITH SHAPED FRONT

English, XVIII Century

190-

Front has convex centre section containing a drawer paneled with moldings and is flanked by two slightly concave bottle drawers similarly molded; the flat stiles are carved with pendent ribbon and honeysuckle motive and extend into square tapered and fluted legs with spade feet. The top with superstructure paneled with similar moldings and having leaf-carved medallions.

Height 43 inches; length 5 feet 8 inches

[See illustration]

102. ADAM CARVED MAHOGANY SERVING TABLE

42-

Long rectangular top with serpentine front; fluted frieze, square tapered legs and carved panel of foliage volutes and medallions.

Height 35 inches; length 5 feet 6 inches

103. SHERATON MAHOGANY ARMCHAIR

English, XVIII Century

30-

Open square back with delicately turned splat formed as two pairs of slender columns; gently curved arms, tapered columnar legs, upholstered seat. One rear leg repaired.

104. CHIPPENDALE MAHOGANY TWO-TIER OCCASIONAL TABLE

English, XVIII Century

15-

Small square table with undershelf, drawer, fret-carved X-stretcher and turned slender supports; top of later date. *Height 35 inches; width 14 inches*



[NUMBER 101]

WATERFORD CUT GLASS URNS: NUMBER 2

SAMSON PORCELAIN PUNCH BOWL: NUMBER 14

105. WILLIAM AND MARY TURNED WALNUT DRESSING TABLE

English, Late XVII Century

85- Small oblong table with one drawer and turned baluster legs with X-stretchers. Top and frieze veneered with warm brown walnut and banded with herringbone ornament. Has plate glass top. With restorations.

Height 29 inches; width 26 inches

89- 106. THREE REGENCY CARVED MAHOGANY CHAIRS *English, circa 1810*

Armchair and two side chairs having paneled crest rail, reeded and tapered spindle splats, spade-footed square tapered legs, upholstered seat.

107. PAIR ADAM CARVED AND GILDED PIER MIRRORS

English, XVIII Century

50- Tall rectangular mirror, the frame composed of leaf and bead carved moldings framing panels gilded with Greek fret and formal leafage in a green ground. Need some small repairs to glass borders.

Height 6 feet 1 inch; width 36 inches

[See illustration of one]

60- 108. PAIR ADAM CARVED, PAINTED AND GILDED PIER TABLES
WITH DECORATED SATINWOOD TOP

English, XVIII Century

Semicircular top of satinwood painted with a series of six oval medallions containing nosegays of flowers in pearl borders; the frieze and four round tapered legs carved with husk festoons, fluting and painted light blue and gold.

Height 32 inches; length 5 feet 1 inch

[See illustration of one]

330- 109. PAIR GEORGIAN RICHLY CARVED WALNUT TRIPOD TORCHÈRES

Composed of baluster shaft carved with stiff acanthus leafage and spiral flutes, springing from a cabriole tripod similarly carved and having scrolled feet, supporting a circular tray top with pierced and gadrooned gallery.

Height 42 inches

65- 110. CHIPPENDALE MAHOGANY WIG OR BASIN STAND

English, XVIII Century

A tripod stand to hold a basin; has voluted and turned slender uprights and three splayed cabriole legs. The two small drawers are restored. Top fitted with a circular slab of green marble.

Height 32 inches



[NUMBERS 107 AND 108]

TURQUOISE POTTERY JAR, MOUNTED AS LAMP: NUMBER 81



[NUMBER 111]

300- 111. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
Armchair and five side chairs. Oval back framing in openwork splat and
handsomely carved with ribbon knot and swags of husks and leaf medallion;
carved and molded square tapered legs with spade feet; seat in black velours.

[See illustration of two]

300- 112. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
Armchair and five side chairs. Similar to the preceding.

113. CHIPPENDALE MAHOGANY WIG OR BASIN STAND

English, XVIII Century

4712 Tripod stand to support a basin, with two small drawers at the centre and
three splayed cabriole legs. Top fitted with round slab of figured green
marble.

Height 32 inches



[NUMBER 114]

MING STATUETTE OF A BODHISATTVA: NUMBER 65

114. JACOBEOAN CARVED OAK BIBLE BOX ON STAND, FITTED AS HUMIDOR

English, XVII Century

Oblong coffer with hinged lid, the front and ends showing fine carving of voluted vines, thistles, oak leaves, and the Tudor rose in low relief. Supported on knob-turned legs with plain stretchers. Fitted as humidor by Benson & Hedges.

Height 37 inches; width 37 inches

[See illustration]



[NUMBER 115]

276- 115. QUEEN ANNE WALNUT LOVE SEAT IN PETIT POINT

Slightly canted oblong back, closed and rolled arms and the seat in silk and wool *petit point* designed with youthful shepherds and shepherdesses in landscapes surrounded by lambs, deer, rabbits and other domesticated animals, in soft colors. Walnut club-footed cabriole legs at front and rear braced with turned stretchers.

Length 42 inches

[See illustration]

275- 116. QUEEN ANNE WALNUT LOVE SEAT IN PETIT POINT
Companion to the preceding.



[NUMBER 117]

117. QUEEN ANNE INLAID WALNUT HIGHBOY *English, XVIII Century*
Comprises a case of two short and three long cockbeaded drawers surmount-
ing a stand with three short drawers; valanced skirt and four club-footed
cabriole legs. In warm brown walnut paneled with inlaid lines of yellow
holly.

Height 5 feet 2 inches; width 39 inches

[See illustration]

118. SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

Irish (?), XVIII Century

240- Flaring open back has openwork vasiform splat and undulating crest rail, angular cabriole front legs terminating in claw-and-ball feet and braced to the rear supports with shaped stretchers. Slip seat in floral *petit point*. With restorations.

30- 119. WILLIAM AND MARY TURNED WALNUT DRESSER

Long rectangular body with three drawers in front, valanced skirt; supported on six spirally turned legs which are braced with flat cyma-curved stretchers; ball feet. *Height 33 inches; length 57 inches*

140- 120. FOUR CARVED MAHOGANY ARMCHAIRS

Hepplewhite Style

Have conventional lyre and shield back, voluted arms, molded square tapered legs with spade feet. Slip seat in worn rose damask.

30- 121. SHERATON BIRD'S-EYE MAPLE CHEST OF DRAWERS

American, circa 1810

Case of four cockbeaded drawers in bird's-eye maple, the carcass, fluted returns and round tapered legs of plain maple stained to imitate mahogany. *Height 41 inches; length 42 1/2 inches*

25- 122. ROSEWOOD JARDINIÈRE STAND, AND MAHOGANY BED TABLE

English, XIX Century

Jardinière stand in the Turkish taste; bed table with adjustable tray top and casters. [Lot.]

40- 123. QUEEN ANNE WALNUT MARQUETRY DESK
WITH CLAW-AND-BALL FEET

Hinged slant front enclosing small drawers and pigeonholes and a well-like compartment with sliding cover; on four cabriole legs carved with shells and leafage on the knees and terminating in claw-and-ball feet. Decorated in light wood marquetry with medallions of seaweed motive.

Height 40 inches; width 37 1/2 inches

40- 124. CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR
WITH CLAW-AND-BALL FEET

Early Georgian Style

Violin-shaped back has fret-carved strapwork and scrolled splat; sturdy cabriole front legs, slip seat in blue fabric.



[NUMBER 125]

DECORATED PORCELAIN POTICHE: NUMBER 62

125. ELIZABETHAN CARVED AND PANELED OAK CHEST

English, dated 1574

Oblong coffer, the front divided into two molded panels, both carved with a Tudor rose at the centre; the left panel also carved with the decorated initials T. F.; the right panel with the date 1574, the dividing stile carved intaglio fashion with conventionalized foliage; a frieze of stop-fluting above the panels. Has coffered lid with original hand-forged iron lock and hinges, and stands on extensions of the corner stiles.

Height 25 inches; length 5 feet 1 inch

[See illustration]

126. WILLIAM AND MARY CARVED AND PARCEL-GILDED WALNUT SOFA IN SEVENTEENTH CENTURY NEEDLEPOINT

Canted oblong back, rolled arms, seat and seat cushion in needlepoint of the period designed with clusters and urns of flowers, foliage and fruits; the centre of the back with a representation of the Host with adoring angels, etc. Frame of later date.

Length 7 feet

127. PAIR CARVED MAHOGANY CONSOLE TABLES

Adam Style

47- Semicircular top; the frieze and four molded and spade-footed square tapered legs richly carved with ram's masks, medallions, fluting and foliage volutes.

Height 30 inches; length 47 inches

128. NEST OF FOUR INLAID MAHOGANY OCCASIONAL TABLES

40- Small oblong tables, fitted one within the other, bordered with inlaid satin-wood lines.

Height 28 inches; width 28 inches

129. PIERCED STEEL FENDER AND SET OF FIRE TOOLS

Adam Style

70- Ornamentally pierced bow-shaped fender with stand at either end for four tools. Together with three steel fire tools, a hearth brush and a four-fold wire spark guard. [Lot.]

Length of fender 58 inches

ORIENTAL RUGS

130. TWO SMALL RUGS

20- Bokhara narrow oblong mat in wine red and blue; and Kirman small rug with floral medallion in soft white field. [Lot.]

131. HAMADAN SEHNA RUG

60- Dark field occupied by a large octagonal medallion enclosing a smaller medallion with red, black and white grounds respectively, the spandrels filled with compact Herati design while in each corner is a tiny candelabra motive. The narrow border with angular vines and flower forms on bright red.

6 feet 4 inches x 4 feet 6 inches

132. KIRMAN RUG

65- The field occupied by a shaped medallion is filled with semi-naturalistic flowers and vines in soft rose, yellow and green, outlined in indigo in a white and rose pink ground; three floral borders.

7 feet x 4 feet 6 inches

133. KIRMAN PRAYER RUG

90- The arched mihrab filled with a rich profusion of naturalistic flowers and foliage in reds, blues, greens and other colors, in a dark ground; has four borders, the principal one with undulating vines and flowers on white.

7 feet x 4 feet 6 inches



[NUMBER 134]

134. ANTIQUE LAVEHR KIRMAN CYPRESS RUG

375 Finely knotted rug showing three cypress trees, also exotic birds and vases of flowers in peacock green, scarlet and blue in an ivory white mihrab with blue spandrels; the border with undulating ribbon-like vines and sprigs of plum blossoms in a dark ground.

6 feet 2 inches x 4 feet 4 inches

[See illustration]



[NUMBER 135]

135. SEHNA RUG

75- Finely knotted rug showing an allover repeat of minute conventionalized flower and leaf forms in shades of rose, turquoise and other soft colors in a white ground with midnight blue spandrels. Three narrow borders of flowers and vines.

7 feet x 4 feet

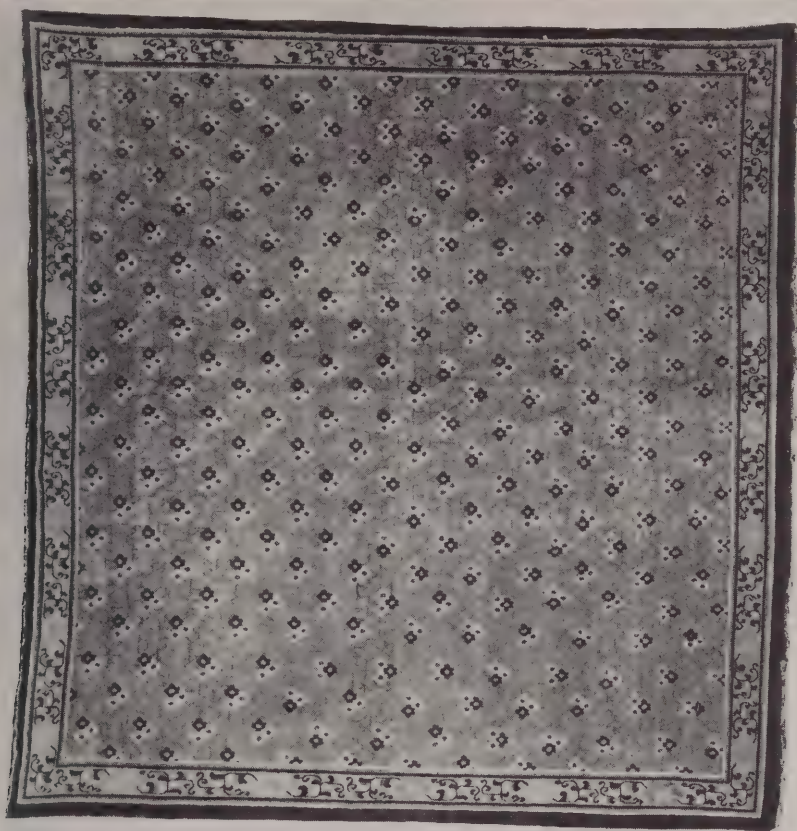
[See illustration]

136. CAIRENE RUG

XVI Century

200- Nearly square rug with characteristic design of tile-like medallions filled with symmetrical stiff flower forms in pistach green and bright red. Worn condition, and some repairs.

7 feet 5 inches x 7 feet



[NUMBER 137]

137. CHINESE CARPET

XVIII Century

470 Square carpet with blue-latticed old rose field showing superimposed all-over repeat of triple fleurettes in dark blue and white; border with blue arabesque forms on yellow.

11 feet 6 inches x 11 feet 1 inch

[See illustration]

170- 138. KHORASSAN CARPET

Field of soft rose, ivory white and indigo shows a shaped medallion of semi-naturalistic flower forms; three complementary borders.

10 feet 6 inches x 7 feet 5 inches

45- 139. SOUJ-BULAK RUNNER

Narrow field occupied by a series of eight linked octagons filled with flower forms in rose pink, blue and other colors in a camel's-hair brown ground with white floral border.

13 feet 9 inches x 3 feet 2 inches

40- 140. HAMADAN RUNNER

Narrow field occupied by compact design of stiff flower forms and angular vines in warm reds, greens and indigo; camel's-hair brown border.

16 feet x 3 feet 2 inches

35- 141. HAMADAN RUNNER

Somewhat similar to the preceding, but slightly larger.

16 feet 6 inches x 3 feet 5 inches

75- 142. SOUJ-BULAK RUNNER

Midnight blue field occupied by a series of octagons linked by bars and filled with herati design in a bright red ground. Three narrow borders of angular vines and flowers on green and yellow grounds.

22 feet x 3 feet 2 inches

60- 143. SOUJ-BULAK RUNNER

Similar design to the preceding.

13 feet 7 inches x 3 feet 2 inches



[NUMBER 144, IN PART]

144. ISPAHAN CARPET

Eastern Persia, late XVI Century

Old rose field with characteristic design of palmette-shaped flowers, peonies and roses and serrated leaf forms symmetrically distributed over the entire field, the predominating colors being light and dark green, yellow, light blue and indigo. The wide border is filled with alternating cypress trees and floral palmettes in a leaf green ground. Some repairs. 27 feet 6 inches x 12 feet

From Kent-Costikyan, Inc., New York

[See illustration]

145. HAMADAN RUNNER

Long narrow field filled with compact floral tracery design in warm reds, blues and indigo, the wide selvage or border in plain camel's-hair brown.

16 feet x 3 feet 4 inches

146. HAMADAN RUNNER

Similar to the preceding.

FRENCH, ITALIAN AND OTHER FURNITURE
AND DECORATIONS

148. TWO DECORATIVE TORTOISE-SHELL OBJECTS

A tortoise-shell veneered small tea caddy (probably Dutch), and a looped basket. [Lot.]

149. PAIR DRESDEN PORCELAIN AND GILDED BRONZE FIGURINE

AND FLOWER CANDLESTICKS

Louis XV Style

Formed as figures of a youth and girl in colorful costumes standing against a flowering bush with sconce for candle.

Height 10½ inches

150. CELADON VASE, MOUNTED AS LAMP

Late Ming

Slender baluster vase faintly molded with rocks and anemones under a widely crackled celadon glaze. Mounted as lamp for two lights, with shade.

Height 26 inches

151. BRONZE STATUETTE OF AN ELEPHANT

Antoine-Louis Barye, French: 1796-1875

African bull elephant running. Dark brown patina and signed BARYE on the irregular oblong base. Mounted on mottled green marble plinth.

Length 10 inches

[See illustration]

152. MAHOGANY MANTEL CLOCK

French (?), XIX Century

Domed and molded square case, a *repoussé* gilded metal dial.

Height 11½ inches

153. PAIR NIDERVILLER PORCELAIN BIRD AND FLOWER GROUPS
FORMING CANDLESTICKS

Circa 1760

White porcelain herons standing under a floral spray of painted porcelain and gilded bronze, with sconce for candle. Some repairs. *Height 12 inches*

From Arthur S. Vernay, Inc., New York.

[See illustration]

Illustration of number 151 appears on page 15; of number 153 on page 41.

withdrawn
154. INLAID ROSEWOOD MUSIC BOX

Plays ten operatic and popular airs on a brass drum.

Swiss, XIX Century

Length 18 inches

145-
155. PAIR CARVED IVORY, ORMOLU AND PEWTER LAMPS

E. F. Caldwell & Co., New York

In the Louis XV taste. Richly engraved and mounted; wired for two lights, with shade.

Height 24 inches

45-
156. PAIR SMALL PAINTINGS ON GLASS

French, circa 1840

Rustic scenes with figures outside a cottage and others traveling on a road. Gilded gesso oval frames.

Height 13 1/2 inches

45-
157. A STEER: OIL PAINTING

Rosa Bonheur, French: 1822-1899

A steer recumbent on a green hillside, the brow of the hill outlined against a gray sky. Signed.

17 x 21 1/2 inches

Vente Rosa Bonheur, Paris

17-
158. ROMAN TAPESTRY PICTURE, AFTER GUIDO RENI

Early XVIII Century

S. Peter depicted in voluminous garments seated on a rock and gazing upwards towards a crowing cock. Highlighted with silk. Framed.

24 inches x 18 inches

Note: The tapestry picture was woven at the Manufactory founded in Rome by Pope Clement XI in 1702, after a painting by Guido Reni in the collection of Cardinal Barberini.

✓ 5-
159. PAIR SMALL LOUIS XVI CARVED AND GILDED OVAL MIRRORS

Southern French, Late XVIII Century

Oval frame crested with a sacred pelican among flowers and vines, a similar floral motive at the base.

Height 28 inches; width 17 1/2 inches

[See illustration of one on page 41]

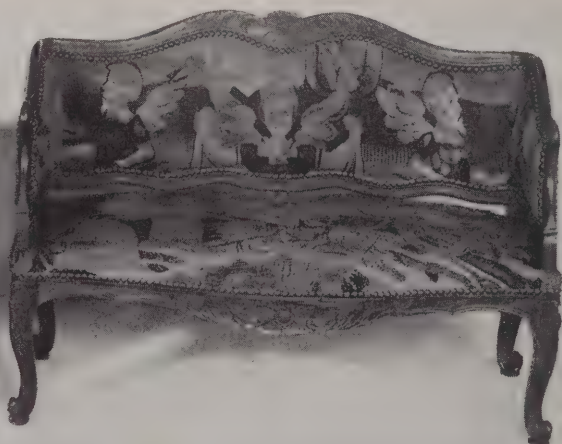
60-
160. THREE CLOISONNÉ ENAMEL AND LACQUERED METAL TABLE LAMPS

A pair of *cloisonné* enamel square vases mounted as lamps for two lights; and a lacquered metal vase lamp with gilded bronze mounts for two lights, with shade. [Lot.]

Heights 23 and 24 inches



[NUMBER 161]



[NUMBER 162]

161. CHILD'S WALNUT SERPENTINE-FRONT COMMODE

French, Early XVIII Century

Well-made provincial-type small chest of three drawers in light walnut with cross-banded top and sides; furnished with a handsome set of brass handles and keyplates, and standing on shaped feet.

Height 19 1/2 inches; width 19 1/2 inches

[See illustration]

162. CHILD'S CARVED WALNUT SETTEE IN ANTIQUE FLEMISH TAPESTRY

Louis XV Style

Small shaped settee with leaf and shell-carved voluted frame and cabriole supports; covered in fragments of seventeenth century Flemish wool tapestry, trimmed with brass nails.

Length 35 inches

[See illustration]

163. CARVED WALNUT OCCASIONAL TABLE

Louis XV Style

Small table with shaped oblong top, one drawer, frieze and curved supports carved with foliage and flowers.

Height 29 inches; width 20 inches



[NUMBERS 159 AND 164]

JASPER WARE BOWL: NUMBER 24; PORCELAIN CANDLESTICKS: NUMBER 153

164. RÉGENCE INLAID BURL WALNUT COMMUNE

Southern French or Italian, Early XVIII Century

Has serpentine front and ends, three drawers, valanced skirt and flaring supports. Veneered with warm brown walnut and crossbanded with tulipwood; bronze rococo handles, keyplates and corner mounts.

Height 36 inches; length 49 inches

[See illustration]

165. RÉGENCE CARVED WALNUT SIDE TABLE *Italian, XVIII Century*

42-50 Shaped top with valanced drawer in the front, on cabriole supports carved with conventionalized shells and flowers.

Height 30½ inches; length 32½ inches

70- 166. PAIR LOUIS XV CARVED AND GILDED PIER MIRRORS

Tall mirror with delicately molded frame carved with swags of flowers, leaf-age and shells. Few small chips. *Height 5 feet 3 inches; width 28 inches*

37-12 167. 'CHIPPENDALE' CARVED MAHOGANY FOUR-CHAIR-BACK SETTEE

Portuguese (?), XVIII Century

Back composed of four chair backs with openwork splats and undulating crest rails; boldly voluted arms; five cabriole front legs with claw-and-ball feet braced to the rear supports with straight and curved stretchers; slip seat in worn rose damask. *Length 7 feet 6 inches*

110- 168. FOUR RICHLY CARVED WALNUT AND CRIMSON DAMASK

STATE CHAIRS

Italian, XVI Century

High-backed armchair, the front posts and stretcher richly carved with grotesque masks, foliage and scrolls. Back and seat in crimson satin damask, trimmed with silk tasseled fringe. With restorations.

30- 169. PAIR INLAID WALNUT WAINSCOT CHAIRS

Italian, circa 1600

Paneled rectangular back decorated with a marquetry medallion in light wood; carved finials; canted solid seat; carved and inlaid frontal stretcher. With restorations.

Collection of Duveen Brothers, New York, 1909

170. WALNUT MARQUETRY FALL-FRONT CABINET

North Italian, XVII Century

45- Rectangular cabinet with hinged front, containing a series of molded and inlaid small drawers, on a stand with turned legs and quadrangular stretchers. Front decorated with sacred motives and flowers in light wood marquetry.

Height 42 inches; width 25½ inches

90- 171. CARVED WALNUT SETTEE IN ANTIQUE NEEDLEPOINT *Henri II Style*

Long bench with curved arms, carved grotesque finials, fretted frontal stretcher and hinged foot rests, covered in old floral needlepoint embodying the legend *Arbor Vitae*. *Length 6 feet 7 inches*

Panel
172. CORDOVA EMBOSSED LEATHER CHEST, ON STAND

XVII-XVIII Century

The slightly rounded top and sides richly stamped and tooled with double-headed eagles and other Hapsburg emblems. Chestnut wood stand of later date has spirally turned legs and domed stretcher.

Height 45 inches; width 41 inches

with drawers
173. OLD SPANISH POLYCHROMED AND FORGED IRON TREASURE CHEST

Oblong chest with intricate locking device on the under side of the lid. Complete with key.

Height 19 inches; length 35 1/2 inches

30-
174. TURNED WALNUT REFECTORY TABLE

Italian, XVII Century

Long rectangular top overhanging the frieze which contains three drawers at one side and is supported by four sturdy baluster legs braced with plain quadrangular stretchers. Top apparently of later date.

Height 32 1/2 inches; length 7 feet 5 inches

20-
175. LOUIS XV OAK-PANELED SINGLE BEDSTEAD

Has arched head and foot panels and short cabriole legs.

Height 46 inches; width 38 inches

10-
176. THREE PAIRS TAUPE SATEEN WINDOW HANGINGS

Satiny textured fabric lined with oyster white sateen and trimmed with fringed old rose silk gimp. In two sizes. [Lot.]

9 feet 10 inches x 3 feet 8 inches and 3 feet 6 inches

50-
177. THREE PAIRS AUBERGINE AND SILVER BROCADE WINDOW HANGINGS

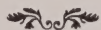
With allover repeat of flowers and vines in silver in an aubergine ground. Lined with white casement cloth. In two sizes. [Lot.]

8 feet 6 inches x 4 feet 10 inches and 4 feet 4 inches

[END OF SALE]

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